

TMP Series Tube Microphone Preamps

With a choice of three models, the TMP Series from Nady offers the most affordable high performance tube mic preamps available.



TMP-1 Single-channel tube microphone preamp



TMP-2 Dual-channel tube microphone preamp

Professional feature-packed tube microphone preamplifiers, both in single space rack (1RU) housings, the TMP-1/2 are the perfect tools for a host of recording applications, including use as either mic preamps or an instrument direct boxes for acoustic and bass guitars, or keyboards and synthesizers. The TMP-1 is a mono tube preamp, while the convenient TMP-2 consists of two independent TMP-1 preamps side by side.

- Hand selected 12AX7A vacuum tube circuitry provides a big, warm sound for microphones and instruments that will perfectly fill out your sound for recording
- Selectable output limiter circuitry to protect connected equipment such as processors
- Convenient analog VU meter allows excellent control of desired signal levels and also monitors the limiter function when the limiter is activated
- Variable Input and Output Gain Controls with over 60 dB of available gain
- +48 Phantom Power Switch
- Phase Reversal Switch
- Servo-balanced XLR and unbalanced 1/4" TS Inputs and Outputs
- Rugged construction for maximum long term reliability
- Shielded internal dual regulated power supply with ~115V(60Hz)/~230V(50Hz) select switch and fused IEC power cord connector



TMP-3 Tube channel mic preamp with equalizer and compressor

A great sounding, versatile single rack unit featuring a tube mic preamp, EQ section and compressor. The surprisingly affordable TMP-3 professional channel strip is perfect for enhancing any pro/home/project recordings.

- Smooth, warm tube sound with superior clarity and transparency for truest audio
- Mic Preamp Input section offers full complement of controls including switchable +30dB gain, 180° I/O phase reversal, +48V phantom power, and a Gain pot with Clip LED indicator selecting the proper incoming signal level
- Three-band EQ section with low and high shelving filters and sweepable mids for precise frequency tailoring; Output Level control for adjusting overall volume from the TMP-3 main outputs
- Natural sounding optical compressor section with threshold and ratio controls for accurate musical dynamics processing, VU gain reduction meter for monitoring the amount of signal compression, rear panel 1/4" TRS side chain I/O jack for external compression control, and In/Out bypass switch
- Servo-balanced XLR and unbalanced 1/4" TS input/output jacks

PRA-8 Eight Channel Mic Preamp

The PRA-8 is a professional, multi-purpose 8-channel microphone preamplifier designed for the most exacting world class studio applications, yet affordable enough for home project studios.



- Eight totally independent world-class preamps in one single rack (1RU) through package with servo-balanced XLR inputs and 1/4"TS outputs for each preamp
- Highest quality components and advanced design with ultra-linear, high bandwidth operational amps for no-compromise crystal clear audio with exceptionally low noise and negligible distortion
- Individual gain control and Peak LED indicator on each channel with up to 75dB of gain
- +48V Phantom Power with individual Phantom On/Off switches and Phantom Power On LED indicators on each channel
- Rugged construction for maximum longterm reliability
- Shielded internal dual regulated power supply with ~115V(60Hz)/~230V(50Hz) select switch and fused IEC power cord connector
- Dimensions and weight: 1.75"X 19"X 8.5"(44.5X482.6X217mm), 7.48lbs (3.4Kg)