

RDI-8 Eight Channel DI Box/Line Mixer

An invaluable and supremely flexible multi-purpose tool for many professional stage and studio applications, the RDI-8 functions as both an active DI (direct injection) Box and a Line Mixer.



- Eight totally independent DI Box units in a 1U package for multiple signal corrections/conversions, with 1/4"TRS jacks for balanced or unbalanced inputs and XLR jacks for servo-balanced outputs for each channel
- Each DI box eliminates impedance mismatch problems and converts any sound source — from guitar to speaker inputs — into a clean, powerful hum-free, noise-free and interference-free balanced signal perfect for even extremely long cable runs
- Can also be used simultaneously as an 8-channel Line Mixer with both stereo Line and Master outputs. Ingenious, multi-purpose design enables useful parallel-operation applications such as setting an independent stereo mix for stage monitoring for an extended

setup of keyboards, samplers and synth modules while supplying independent XLR balanced outputs to the stage box for the front of house engineer.

- Controls for the Line Mixer operation only include independent rotary volume and L/R pan controls per channel for the Stereo Line output and an additional Master Volume control for the Master Stereo output
- Independent 20dB PAD and Ground Lift switches per channel control both the DI Box and Line Mixer outputs simultaneously
- Optimum hookup flexibility with independent parallel link outputs for each channel enables such useful applications as monitoring a specific input locally while sending an XLR balanced direct output to another source without affecting the line mixer signal
- Advanced circuit design and carefully selected components ensure extended linear frequency response and ultra low distortion for pure, transparent audio across the spectrum for both DI Box and Line Mixer operation
- High-quality, rugged construction for maximum long life and reliability
- Shielded internal dual regulated power supply with ~115V(60Hz)/~230V(50Hz) select switch and fused IEC power cord connector
- Dimensions and weight: 1.75"X 19"X 8.5"(44.5X482.6X217mm), 7.15lbs (3.25Kg)

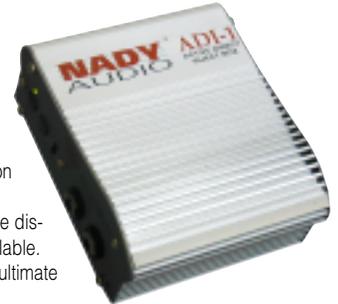
ADI-1 Active Direct Inject Box

The ultimate, multi-functional active DI box, the ADI-1 is indispensable for solving many audio mismatch and hum problems in numerous stage and studio applications.

- Eliminates impedance mismatch problems and converts any sound source at almost any level (from guitar to speaker inputs) into a clean, powerful hum-free, noise-free and interference-free balanced signal perfect for even extremely long cable runs
- Full-featured controls and connections include On/Off, Ground Lift, and Guitar/Speaker Source Select input attenuation switches; unbalanced 1/4" TS Input and Parallel Link Output jacks; and servo-balanced XLR Output jack.
- Parallel link output allows ultimate hookup flexibility by enabling applications such as connection to the input of the backline or monitor amplifier.
- No compromise

circuit design and stringent component selection provide absolutely flat, full frequency response across the entire audio spectrum, and negligible distortion for the most natural, powerful audio available.

- Portable aircraft aluminum extruded case for ultimate roadworthiness, long life and reliability
- Powered either by console's +48V phantom power or internal 9V battery



HPA-4 Four Channel Headphone Amplifier/Line Distributor

With extensive switching functions, extreme efficiency, and unmatched sound quality, the ultra-versatile HPA-4 is a universal 4-channel multi-purpose headphone amplifier/line distribution system—perfect for the most demanding professional stage and studio applications.



- Four totally independent stereo high-power headphone amplifier/line distribution channels in a convenient single rack package—an ingenious, easy-to-operate unit allowing a maximum variety of both useful monitoring and stereo line level signal distribution options.
- Input Source Select switches and Phone and Line 1/4" TRS stereo outputs on each channel, and 4 independent stereo input sections (each with servo-balanced L & R 1/4"TRS jacks) enable independent selection of any of the 4 stereo signals for each headphone amp/line distribution channel. This allows selecting from up to 4 completely independent

monitor signals for each set of headphones connected to the HPA-4 for optimum monitoring flexibility or 4 separate choices for each channel's Line Output for enabling many useful, simple audio switching/routing solutions.

- Separate Volume control for each channel adjusts the level to both Phone and parallel Line outputs
- Easily expandable for optimum versatility in any application—up to four HPA-4's can be daisy chained for additional fully selectable headphone/line distribution requirements
- No-compromise circuit design, stringently selected tight-tolerance components and low-noise, extremely linear or amps for reference-quality, transparent audio with maximum headroom even at extremely high headphone volume levels
- High-quality, rugged construction for maximum reliability
- Shielded internal dual regulated power supply with ~115V(60Hz)/~230V(50Hz) select switch and fused IEC power cord connector
- Dimensions and weight: 1.75"X 19"X 8.5"(44.5X482.6X217mm), 6.93lbs (3.15Kg)

RMX-6 Rack Microphone/Line Mixer

A compact, versatile rack mixer, the RMX-6 is ideal for small PA installations, keyboard mixing and many other applications.



- 6-channel mic/line mixer in a single rack space (1U)
- Balanced XLR mic and 1/4" TRS Line inputs—each channel
- Master volume and bass, treble controls
- Phantom power (15V) on channels 4-6 mic inputs
- Dual (low and high level) outputs
- Internal shielded power supply, ~115V/60Hz AC powered

PB48 Modular Patchbay

An indispensable tool for numerous audio applications, the PB48 provides unsurpassed value and longterm workhorse reliability.



- Versatile, no-solder patchbay provides 48 points in a single rack space (1U)
- Normalled, half-normalled and isolated configurations
- 1/4" TRS for both balanced and unbalanced signals