

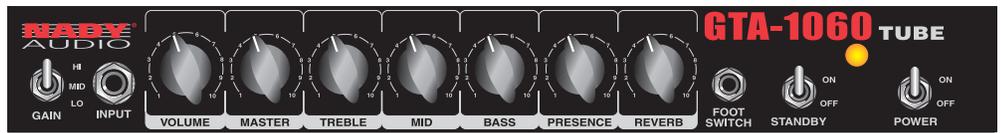
Combining classic features, rugged roadworthy reliability, and great sound, these 2 guitar amplifiers from Nady Audio offer incredible value — awesome performance at an unheard of low price.

GTA-1060 Classic Tube Amplifier with Reverb

With classic all-tube design and added state-of-the-art 3-way overdrive boost/gain selection, this portable powerhouse combo delivers it all: crisp clean voicing, dirty mid-gain crunch, raunchy screaming overdrive, plus everything in between — all with unmistakable true tube tone. Perfect for all styles — country, jazz, blues, rock and even heavy metal — the GTA-1060 is a versatile workhorse equally suited for vintage or modern sounds and is ideal for practice, warm-up, rehearsal, small venue gigs and recording.

- All-tube design featuring two 6L6GC power and three 12AX-7 preamp tubes for authentic true tube harmonics and rich character and warmth at any overdrive gain/boost setting
- 60W peak output (30W RMS) and 10" Nady PowerDrive™ instrument speaker for the cutting power to slice through any band mix in rehearsal or small venue gigs
- Full complement of controls for total volume, tone shaping and tonal definition, including 3-way overdrive gain switch, volume, master, treble, mid, bass and presence controls
- Spring reverb for classic "big sound" space enhancement, with adjustable control and switchable with optional FS-1 footswitch

- Back panel 1/4" TRS mono headphone out for private listening—automatically disengages main speaker when headphone is plugged in
- Classic retro look with attractive wood grain cabinet finish
- Lightweight (44 lbs, 20 Kg) and compact (18.3" X 16.9" X 9.2", 46.5 X 42.9 X 23.4cm) for easy portability
- Rugged design and construction for years of reliable service



SCA-1040 Stereo Chorus Amplifier

Offering exceptional versatility, the SCA-1040 delivers guitar tone ranging from sparkling crispness to total metal shred. With the added fullness of stereo amplification and speakers, and the spatial enhancement of virtual "surround sound" chorus and reverb, this combo amp offers a huge sound that must be heard to be believed. Perfect for all styles and applications, including use with keyboard and other electric instruments. The SCA-1040 can do it all — and at a price affordable for everyone!

- 80W peak total stereo output (40W + 40W peak, 20W + 20W RMS) and dual 10" Nady PowerDrive™ instrument speakers guarantee you'll be heard in any band environment
- 2-Channel (stereo) operation, clean and dirty, for maximum tonal variety and flexibility—switchable with optional FS-3 footswitch
- Full complement of controls for optimum sound shaping, including gain, shape, presence, treble, mid and bass
- Spring reverb for classic spaciousness, with depth adjustable on front panel, and switchable with optional FS-3 footswitch
- Virtual "surround sound" chorus for added dimension, with front panel depth and rate adjust controls and switchable with optional FS-3 footswitch

- Back panel 1/4" TRS stereo headphone out for private listening—automatically disengages main stereo speakers when headphone is plugged in
- Back panel line-out, effect loop send and return, and L/R stereo external speaker jacks for added flexibility of operation
- Lightweight (25 lbs, 11.3 Kg) and compact (24.4" X 16.3" X 9.6", 62 X 41.4 X 24.4cm) for easy portability
- Durable vinyl cover, steel corners, and rugged construction for years of roadworthy reliability



TD-1 Tube Distortion

Nady's original TD-1 tube overdrive was marketed in the mid 1980's and was one of the earliest tube distortion pedals. Combining classic tube overdrive warmth and tonality with the latest advanced EQ and Tone control options, the new updated TD-1 is capable of delivering almost any sound. Its rich harmonics, unlimited tonal range, and unequalled definition make any amp sound great.

- Real tube tone from the classic 12AX7A twin triode tube — each carefully selected for optimum tonality and absence of noise, microphonics, and other artifacts that can detract from your sound
- State-of-the-art 3-stage variable tube drive design for widest range of overdrive options, from mild growl and crunch to singing sustain and controlled feedback
- Advanced EQ section carefully designed for all contemporary styles — blues, jazz, country, R & B, and

- all types of rock — with specially tailored high and mid-low 3-stage variable shelving and boosting options, plus a variable presence control for the ultimate tone-shaping possibilities
- Compact enough for a pedal board
- Rugged 14-gauge steel housing and heavy-duty bypass footswitch for years of trouble-free performance

