

*Offering the ultimate in compact mixing power, these 8 models from Nady Audio provide uncompromised, brilliant performance and full, versatile functionality for a wide range of professional applications from keyboard, monitor, and project and MIDI studios mixing, to the most demanding video, film and broadcasting production. Extremely affordable, they represent the best values available today in compact mic/line mixers.*

## MM4 Four Channel Stereo Mini Mixer

This versatile compact mixer offers rugged reliability, ultra-portability and top performance and is perfect for many small home and studio applications, including use with PCs.



- Superior low noise and transparent audio
- 8 inputs (1/4" phone)
- Stereo balanced outputs (1/4" TRS jacks); Gain select switch on all channels to accommodate all types of input levels from any source: mics, cassette and CD players, instruments, keyboards, PC's, etc.
- Two MM4's can easily be cascaded for increased channel capacity
- Independent headphone output with dedicated volume control
- L/R Aux in, Stereo Effects Send/Return, Stereo Effects sub in jacks (especially useful for cascading)
- Channel L/R pan and Effects controls
- Master fader and effects return and aux level controls
- All rotary controls have center detents
- Channel and Master L/R peak LED indicators
- Dimensions & Weight: 8.6" x 8.6" x 2.4" (218mm x 218mm x 61mm), 2.1 lbs (950 Kg)

## SRM Series Stereo Mic/Line Mixers

With a choice of 3 extremely flexible and fully feature-loaded models, the SRM Series represents the ultimate value in compact professional stereo mic/line mixers. Rackmounted (with supplied rack ears) or as compact desk consoles, these high-quality units are perfect for home and project studios, live club main and monitor mixing, video post-production studios, and remote broadcasting — anywhere superior performance, rugged reliability and ultra-versatility are needed in an audio mixer. With models ranging from 10 to 14 channels, the SRM mixers offer added enhanced operation, along with the increased channels, across the Series. They all share some common features:

- Ultra-low noise mic preamps
- Full spectrum frequency response
- Wide dynamic range with superior headroom
- Separate Master Mix, Control Room and Headphone Outputs
- Mic and Line Balanced inputs for optimum audio integrity
- Tape In and Record Out RCA jacks with Tape inputs assignable to Master Mix or stereo Control Room/Headphone outputs
- Switchable global +48V phantom power on all mono inputs
- Input Trim control on each mono channel
- Pan pots on each mono channel and Balance pots on each stereo input
- High-quality pots with center detents for all Pan/Balance and EQ controls
- High-strength steel casing and superior construction with only highest quality components for longest life and maximum reliability
- External AC supply for optimum signal integrity and superior transient response



### SRM-10X 10 Channel Stereo Mic/Line Mixer

- Two mono channels with Trim, Bass, Treble, Aux Send, Pan, and Level controls, Low Cut, Pre/Post, PFL switches, and Inserts
- Four Stereo channels: two with Level controls, Bass/Treble, Balance controls, Pre/Post Aux Send and PFL switches; two with Level controls and PFL switches
- Tape In RCA jacks with level control and PFL switch
- Tape Record Out RCA jacks
- Individual channel Aux Send, Pre/Post selectable, and Master control
- Left and Right Main unbalanced outputs with slider control
- Mono output with slider level control and AFL switch
- Dual 6-segment LED display bargraph meters
- Peak LEDs on Mono channels
- Dimensions & Weight: 8.125"x1.625"x 9" (206mm x 41mm x 228.6mm), 3.30 lbs (1.5 Kg)



### SRM-12X 12 Channel Stereo Mic/Line Mixer

- 4 mono input channels with balanced XLR Mic and 1/4" TRS line inputs
- 8 stereo input channels with balanced 1/4" TRS jacks for balanced or unbalanced inputs
- 4 balanced 1/4" TRS inserts allow independent connection of effects devices for each mono channel
- 3-band EQ on all channels
- Dual 10-segment LED display bargraph meters
- Dimensions & Weight: 13.5"x11.5"x 3" (343mm x 292mm x 76mm), 7.9 lbs (3.6 Kg)
- Pre and post-fader Aux Sends for external effects and monitoring
- 2 multifunction stereo Aux Returns with Aux Return controls
- Switchable Low Cut filters (18 dB/octave @ 75 Hz) on mono channels
- PFL (Pre-Fader Listen) function on all channels



### SRM-14X 14 Channel Stereo Mic/Line Mixer

- 6 mono input channels with balanced XLR Mic and 1/4" TRS line inputs
- 8 stereo input channels with balanced 1/4" TRS jacks for balanced or unbalanced inputs
- 6 balanced 1/4" TRS inserts allow independent connection of effects devices for each mono channel
- 3-band EQ on all channels
- Dual 10-segment LED display bargraph meters
- Dimensions & Weight: 3.5"x13.5"x 3" (88.9mm x 343mm x 76mm), 9.3 lbs (4.2 Kg)
- 60 mm faders on all channels and Master Mix for precise level control
- Balanced 1/4" TRS and XLR Stereo Outputs
- Peak LEDs on input channels