

RDI-8 Eight Channel DI Box/Line Mixer

An invaluable and supremely flexible multi-purpose tool for many professional stage and studio applications, the RDI-8 functions as both an active DI (direct injection) Box and a Line Mixer.



- Eight totally independent DI Box units in a 1U package for multiple signal corrections/conversions, with 1/4" TRS jacks for balanced or unbalanced inputs and XLR jacks for servo-balanced outputs for each channel
- Each DI box eliminates impedance mismatch problems and converts any sound source — from guitar to speaker inputs — into a clean, powerful hum-free, noise-free and interference-free balanced signal perfect for even extremely long cable runs
- Can also be used simultaneously as an 8-channel Line Mixer with both stereo Line and Master outputs. Ingenious, multi-purpose design enables useful parallel-operation applications such as setting an independent stereo mix for stage monitoring for an extended setup of keyboards, samplers and synth modules while supplying independent XLR balanced outputs to the stage box for the front of house engineer.
- Controls for the Line Mixer operation only include independent rotary volume and L/R pan controls per channel for the Stereo Line output and an additional Master Volume control for the Master Stereo output
- Independent 20dB PAD and Ground Lift switches per channel control both the DI Box and Line Mixer outputs simultaneously
- Optimum hookup flexibility with independent parallel link outputs for each channel enables such useful applications as monitoring a specific input locally while sending an XLR balanced direct output to another source without affecting the line mixer signal
- Advanced circuit design and carefully selected components ensure extended linear frequency response and ultra low distortion for pure, transparent audio across the spectrum for both DI Box and Line Mixer operation
- High-quality, rugged construction for maximum long life and reliability
- Shielded internal dual regulated power supply with ~115V(60Hz)/~230V(50Hz) select switch and fused IEC power cord connector
- Dimensions and weight: 1.75" x 19" x 8.5"(44.5 x 482.6 x 217mm), 7.15lbs (3.25Kg)

ADI-1 Active Direct Inject Box

The ultimate, multi-functional active DI box, the ADI-1 is indispensable for solving many audio mismatch and hum problems in numerous stage and studio applications.

- Eliminates impedance mismatch problems and converts any sound source at almost any level (from guitar to speaker inputs) into a clean, powerful hum-free, noise-free and interference-free balanced signal perfect for even extremely long cable runs
- Full-featured controls and connections include On/Off, Ground Lift, and Guitar/Speaker Source Select input attenuation switches; unbalanced 1/4" TS Input and Parallel Link Output jacks; and servo-balanced XLR Output jack.
- Parallel link output allows ultimate hookup flexibility by enabling applications such as connection to the input of the backline or monitor amplifier.
- No compromise circuit design and stringent component selection provide absolutely flat, full frequency response across the entire audio spectrum, and negligible distortion for the most natural, powerful audio available.
- Portable aircraft aluminum extruded case for ultimate roadworthiness, long life and reliability
- Powered either by console's +48V phantom power or internal 9V battery



DB-1 Passive Direct Box

The DB-1 is one of the most useful and versatile tools available — indispensable in enabling easy interfacing and connection between various audio gear in numerous applications.

- Perfect for all live sound permanent installations, club, church and practice PA systems, monitor systems, home and project recording studios, karaoke and DJ sound systems
- Enables the connection of any unbalanced audio source signal (such as from an electric instrument, keyboard—even from an amp speaker output) to any mic level balanced input (such as that of a mixer)
- Parallel Output allows simultaneous connection to 2 separate inputs (such as to an amp and mixer)
- Translates high-impedance instrument outputs into low-impedance balanced signals or balanced low-impedance signals into unbalanced outputs
- Converts unbalanced +10dB DJ mixer signals to balanced mic level signals, enabling both easier interfacing with consoles and longer cable runs
- Enables multiple keyboard setups plugged into an instrument amp to be directly input to a console mixer by connecting the speaker outputs of the amp to the console input through the DB-1, thus eliminating the need for a direct box on each keyboard
- 3-position input attenuation switch (0dB, -20dB, -40dB) facilitates proper output signal levels for optimum level matching to connected equipment
- Switchable ground lift eliminates ground loop hum problems
- Rugged, roadworthy all-steel construction for years of continuous reliability

