

DM Series Drum/Percussion/Instrument Dynamic Microphones

Equipped to handle extremely high sound pressure levels without distortion, the DM Series microphones are ideal for live and studio close-miking of all types of drums and percussion instruments, and also for accurate sonic reproduction of brass, woodwind and other instruments producing high sound fields.

- Cardioid pattern allows close miking without bleed-through from other drum kit pieces
- Neodymium element delivers maximum output
- Up to 145dB SPL handling capacity for distortion-free reproduction of even the loudest drums and other instruments
- Transformerless moving-coil dynamic design for enhanced bass and fast transient response
- All metal construction for maximum reliability
- Special rubber shockmount mic holder minimizes floor vibration pick-up
- Incredibly small, low-profile design for minimum visibility and versatile close-miking placement around the drum kit
- Gold-plated XLR for maximum conductivity
- Full frequency response for sonic punch with exceptional clarity: 70-16,000Hz (DM 70); 30-15,000Hz (DM 80)



DM 70

Snare drum mic for close-miking snares, toms, all percussion, brass and woodwinds



DM 80

Kick drum mic with extended low-end response specially tailored for bass drums and other large diameter drums

Drum Mic Kits in Plastic Carrying Cases



CYM-2

(2) CM 88's



DMK-3

(2) DM 70's and (1) DM 80



DMK-5

(4) DM 70 's and (1) DM 80



DMK-7

(4) DM 70 's, (1) DM 80 and (2) CM 88's



DMK-7c

(4) DM 70 's, (1) DM 80 and (2) CM 90's

C Series Drum/Instrument/Specialty-Use Condenser Microphones



CM 88

Back electret condenser microphone designed for cymbals of all types (including rides, crashes and hi-hats), reeds, acoustic guitars, piano and vocals (with the accessory windscreen) and overhead applications (both live and recording)

- Extremely uniform and tight cardioid polar pattern for ease in mixing
- Extended frequency response for smooth, crisp, ultra-transparent reproduction
- Aluminum housing and gold-plated XLR contacts
- 9-52V phantom powered



CBM 40

Versatile back electret condenser boundary microphone designed for use with choirs, orchestras, theatre stages and a host of other creative, innovative and practical applications, including sound reinforcement and recording in courtrooms, meetings, and even inside kick drums

- Uni-directional pickup pattern and full frequency response of 50Hz-18KHz produce top audio at any distance from the source with excellent feedback rejection
- Rugged die-cast alloy housing on rubber padding to minimize mechanical coupling of surface vibrations to the microphone
- 9-52V phantom powered



CM 55

Miniature clip-on back electret condenser microphone designed for close-up miking of acoustic string instruments and drums

- Mounts to drum rims, the edge of acoustic guitar sound holes, or the bells of wind instruments for accurate sound reproduction and isolation from other instruments
- Sturdy rubber-grip spring clamp holds mic securely and prevents marring of finish
- Adjustable, tight gooseneck and swivel joint allows optimum microphone positioning and holds any convenient angle placement for ultimate ease of set-up
- Tight hypercardioid polar response is highly effective in suppressing feedback and unwanted sounds
- Extended 50Hz-20KHz frequency response provides exceptional performance
- 9-52V phantom powered



CM 90

Classic small diaphragm (20mm) condenser mic. Perfect for recording and stage reinforcement of acoustic guitar, drum overheads, hi-hats, snares, piano, and horns

- High sensitivity, extended smooth, full frequency response and very high SPL capability
- Transformerless design for minimal self-noise and increased dynamic range
- Rugged, turned-brass housing internal sub-assembly shockmount, and engraved markings
- Requires 48V phantom power