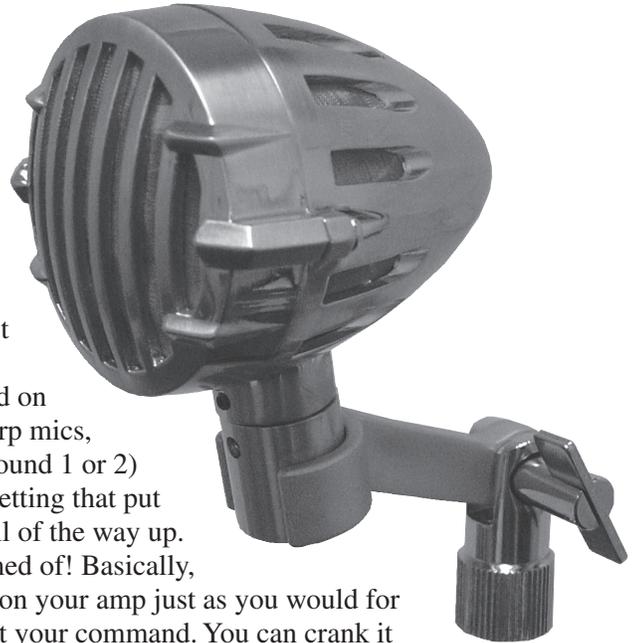


# Nady VHM-7 - Bushman Torpedo Mic

*Developed by Bushman Music Works and manufactured and marketed in cooperation with Nady Systems.*

*A little background info from John Hall, Bushman Music Works....*

We took a vintage looking, polished steel bullet mic shell and hid an element in it that works as good for vocals as it does for harmonicas. We vented the sides of the shell to allow for some special effects. A great harmonica player named Harper has a trick in which he forces his amp to feedback in pitch. The vents make it so he does not have to turn the mic's face towards the amp in order to get the effect. Also, the vents allow for some hand wahs and flutters. Most modern day harmonica mics are very limited. They can't be turned-up without feeding back like Mariah Carey with a bee up her skirt. Since you can't turn them up, you can't take advantage of all of the cool sound effects that many good amps offer. At low volume settings, you're very limited on how much Presence you can use. To get a decent sound out of most harp mics, you can only use a little Treble (on a 10 point dial you have to set it around 1 or 2) and you're forced to limit the Mid setting as well as (I usually used a setting that put the Mid dial resting between 2 and 3). I used to turn the Bass almost all of the way up. Now, with the Torpedo, I'm free to dial in the sound I've always dreamed of! Basically, when using a Torpedo you balance the Treble - Middle - Bass settings on your amp just as you would for a vocal mic, or you can do whatever you want - it's versatile, and it's at your command. You can crank it up. The mic does not feed back unless you're just being silly, or in Harper's case - creative. If you want to sound dirty down on Halstead Street in the Windy city, you set your amp gain accordingly, and the Torpedo will give you a rich, gravelly grit second to none. If you want to join Buddy Greene and play in church with the Gaithers, turn down the Gain and set your amp to produce a clean, traditional harmonica tone. It does it all. And vocals - look out - all of the same applies - you can dial in your own sound. I was goofing around trying to sound like I was Robert Johnson's missing back-up singer on one of his old records, so I turned the gain up and it sounded so cool - I really felt like I was somebody until I heard Harper do the same thing - needless to say I won't be quitting my day job anytime soon - I'll leave the singing to guys like him. The Torpedo does not have a volume control. In our experience, the volume control is the spot where most harmonica mic problems originate: shorts, accidental adjustments made by players, etc. I wasn't excited about dealing with those problems yet. For our first attempt at a mic I just wanted a dependable, durable mic with a vintage look and feel. We might come out with a second generation of the Torpedo that will include a volume control, but that's only after we can find a better, more durable way to build them than the ones currently on the market. To those of you who want volume control while you're playing, I recommend a Volume Pedal. They're more dependable than the built-in volume control, and they're not too expensive either. The bottom line: Back in the 80's they came out with electric car racing sets called "TCR" which stood for "Total Control Racing". I wholeheartedly recommend the Bushman Torpedo to anyone who wants "TCS" — "Total Control Sound".



## **Technical Stuff:**

- Unidirectional, dynamic microphone designed specifically for harmonica and vocals.
- Frequency Response; 40 to 20,000 Hz
- Impedance: 250ohms
- Connector: Three-pin, male XLR
- Pick-Up Pattern: Cardioid — pick-up isolates the intended sound source, without picking up unwanted background noise.
- Comes with mic holder for easy on-off stand mounting.
- Drawstring bag included for storage.

