

## RM 1602 • 16 CHANNEL RACKMOUNT STEREO MIXER

Perfect for any application – offers console capabilities, features, and high performance in a convenient, compact, 16 input/2 output rackmount mixer • Features low noise and unmatched audio • 8 channel balanced XLR, and 8 channel unbalanced mic and 16 channel line 1/4" phone inputs • 4 assignable sub-groups • 8 channels switchable 48 V phantom power • Channel inserts also function as individual outputs for greater flexibility (8 channels) • Mutes and solos • Trim controls for all 16 channels (handle both mic and line inputs) • Mix inserts • Stereo recording outputs • Balanced XLR and 1/4" TRS jack outputs • Power clip, solo, and mute LED indicators • 3 band EQ with sweepable mids per channel (15 dB boost/cut) • Independent front panel headphone output with dedicated volume control • Talkback mic with level control – talkback system can feed mix and any or all auxes • 3 aux sends (2 post, 1 pre/post selectable) with inserts and solo • 4 stereo effects returns (one -20/+4 selectable) • Monitor send • 12 LED L/R output meter display • 16 continuously adjustable input mic trims • Desktop or rackmount configurable – rear jack panel rotates to rear for easy patch access • Dimensions & Weight: Desktop: 19" x 15.9" x 4.6" (483 x 404 x 117 mm), Rack Style: 19" x 10.6" x 7.1" (483 x 270 x 180 mm) 17.6 lbs. (8 Kg)

# CONSOLE MIXER

### RM-1602 SIDE

CONSOLE TYPE

RACK TYPE

