

NADY 351 VR

Compact Wireless Microphone System for Video Camcorders

Now capturing professional sound quality with any camcorder is easier and more convenient than ever! Nady's newest—and most compact—wireless microphone system gives every video dramatically improved sound.

The new Nady 351 VR wireless microphone system eliminates the problems inherent in camcorder on board mics by allowing the microphone to be correctly placed at the source of the sound, where the action is, from across the room to more than 200 feet from the camcorder.

Thanks to Nady's Surface Mount Technology (SMT), the 351 VR receiver is ultra compact. Not much bigger than an audio cassette, it connects instantly to any video camera's external mic jack. The receiver attaches unobtrusively to even the smallest camcorder with the standard shoe mount provided, or can be used with the included belt clip.

Nady's newest wireless microphone transmitters are standard with the 351 VR. The new Nady HT-10 is a sleek, wireless handheld microphone featuring a tapered, balanced design and rugged, all metal case. The Nady LT-20 features a lavalier microphone attached to a Nady SMT bodypack transmitter, which is designed

into a compact case that clips to a belt, or attaches to the camcorder with the included shoe mount. These transmitters feature 16-20 hour battery life, the best in wireless today.

Both the handheld and lavalier transmitters also feature a Transmitter ON/OFF switch, Audio ON/OFF switch, Level Trim and Low Battery LED.

The Nady 351 VR is compatible with virtually all camcorders and video cameras, and delivers sound that is every bit as good as the best hardwire microphone. Nady's specialized companding noise reduction circuitry makes possible an unparalleled dynamic range of 120

dB, to ensure a soundtrack with no background hiss or overload distortion. Operating range is up to 200 feet in even the most adverse conditions, and up to 1000 feet line of sight.

The Nady 351 VR system operates on one of several VHF frequencies available, allowing simultaneous operation of multiple Nady 351 VR wireless microphone systems in the same location.

Nady sells more wireless systems than all other brands combined. For the best in wireless audio for video, the clear choice is Nady.



NADY 351 VR SYSTEM SPECIFICATIONS

OVERALL SYSTEM PERFORMANCE

Frequency Response: 25-20,000 Hz \pm 3dB
Dynamic Range: 120 dB (max SPL to A-weighted noise level)
Harmonic Distortion: < .3%
RF Carrier Frequencies: One of several available factory installed channels between 170 MHz-218 MHz
Frequency Stability: \pm .005%, crystal controlled
Modulation: FM \pm 15 kHz
Operating Range: 200 feet adverse conditions, up to 1000 feet line of sight

NADY 351 VR TRANSMITTERS

Audio Input Impedance: Nady LT-20 Lavalier: 600 ohm electret condenser lavalier microphone permanently attached to bodypack transmitter. Nady HT-10 Handheld: Optimally matched to Nady dynamic mic element
Controls: Transmitter ON/OFF, Audio ON/OFF, Level Trim Adjust
Indicators: Low battery LED
RF Power Out: 50 mW (max allowed by FCC)
Harmonic and Spurious Emissions: < -40 dB
Battery: 9V alkaline
Battery Life: 16-20 hours

NADY 351 VR RECEIVER

Controls: Mute Adjust, Output Level Adjust
Audio Output: Low impedance unbalanced
Connectors: Audio Output and Headphone Output—both have 3.5 mm mini jack
Antenna: Software antenna standard. Rubber duck antenna optional.
Indicators: Low Battery and Transmitter "TX"
Mute: Externally adjustable, 1 microvolt preset minimum
Image Rejection: 60 dB image and spurious
Power Requirements: One 9V alkaline battery

