

NADY 331/332 SILVER SERIES

VHF Wireless Microphone and Instrument Systems



The Best in VHF High Band Performance and Price—The Nady Silver Series

Nady Systems announces a new milestone in the evolution of its award winning wireless technology—the Nady Bronze, Silver, and Gold Series. The Silver systems offer the best value in high band VHF wireless. Whether you choose the 331 single antenna or the 332 diversity system, you get professional performance at the most affordable price.

Incorporating the best features of Nady's legendary 101/201 and Wireless Series models, but at a new low price, the Silver Series represents the next level of VHF high band value and performance.

The Best Selling Wireless in the World

With over a million systems sold, Nady is the number one selling wireless in the world. The reasons are simple—performance, price, and quality. Over 20 years ago, Nady introduced high quality wireless audio transmission with patented companding circuitry. For this revolutionary development, Nady received a 1996 Emmy Award for Outstanding Technical Achievement. This prestigious award acknowledged Nady's major contribution to the "pioneering development of wireless microphone technology". To this day, no other wireless brand can match Nady's dynamic range and clean, clear, natural sound.

Nady's technological edge quickly translated into increased popularity requiring more efficient, high quality, large scale manu-

facturing techniques in order to meet the demand. Now, with over 20 years of experience, a strict focus on wireless engineering, and the most systems sold, Nady once again sets the ultimate standard for value and performance in high band VHF wireless—the new Nady Silver Series.

Choosing the Nady 331 or 332

The Nady Silver Series 331 and 332 are both high band VHF wireless systems offering full professional features for ultimate convenience and ease of operation. The 331 comes with a single antenna. The 332 offers two antennas and Nady's advanced DigiTRU Diversity™ digital processing circuitry for maximum dropout protection in adverse RF conditions. Both feature Nady's patented companding noise reduction, 1/4" unbalanced and XLR output options, and a choice of eight standard channels. The space saving receivers are ultra compact and rack mountable with easy access front-mounted antennas. A full range of Nady transmitter options including instrument, handheld, lavalier, snap-on and headmics provides the ultimate flexibility for audio applications.

Nady Wireless—The Pro Audio Choice

For many years, Nady wireless has established its reputation for unparalleled sound quality and unmatched reliability on the road—logging millions of miles with the biggest names in entertainment. Not only have most of the top touring acts used Nady, but more vocalists, musicians, public speakers, performers, and audio professionals at all levels choose Nady wireless every day.

Compare Performance and Price—Then Choose Nady

It may be hard to believe that the best sounding, best performing wireless are also the most affordable. So compare features. Compare prices. *Listen* to the difference and choose the best...choose Nady.



Nady 331 Single Antenna VHF Wireless Receiver

A rugged, ultra-compact portable design with these special features: ● Front panel with Power and Signal LED indicators and Power ON/OFF switch ● Front mounted, fold down retractable antenna for easier rack mounting with optional Nady single rack space mounting plate. Receivers can be mounted singly or up to three across on the same rack plate. ● Easy access adjustable audio level and mute controls ● Externally powered by AC/DC power adaptor supplied ● Mic level XLR and line level 1/4" outputs for maximum versatility.

Nady 332 DigiTRU™ Diversity VHF Wireless Receiver

● Nady's advanced circuitry for diversity reception—assuring dropout free performance ● Front panel with Power and Signal LED indicators and Power ON/OFF switch ● Front mounted, fold down retractable antennas for easier rack mounting with optional Nady single rack space mounting plate. Receivers can be mounted singly or up to three across on the same rack plate. ● Easy access adjustable audio level and mute controls ● Externally powered by AC/DC power adaptor supplied ● Mic level XLR and line level 1/4" outputs for maximum versatility.

Nady HT-3 Handheld Microphone Transmitter

Compact, attractive and easy to handle all-metal design with these special features: ● Nady CU-2 dynamic element delivers top line transparent vocals ● Rugged, durable housing with integral antenna—no dangling wires ● Transmitter ON/OFF and Audio ON/OFF switches for ease of use ● Input level control for optimal adjustment ● Advanced low drain circuitry yields maximum 16 to 20 hours of battery life ● Battery status LED flashes once when unit is turned on and lights steady to indicate 1/2 hour usable battery life remaining ● Easy access battery compartment for quick pop-in battery replacement—uses standard 9V alkaline battery.



Nady LT-3 Lavalier Bodypack Transmitter

Rugged compact bodypack with attached popular Nady E-701 lavalier microphone and these special features: ● Lavalier microphone cord acts as antenna—no extra antenna needed ● Transmitter OFF/STANDBY/ON switch for ease of use ● Input level control for optimal adjustment ● Battery status LED flashes once when unit is turned on and lights steady to indicate 1/2 hour usable battery life remaining ● Hinged battery compartment for quick pop-in battery replacement—uses standard 9V alkaline battery.

Nady GT-3 Instrument Bodypack Transmitter

A road-proven compact bodypack for instrument use. Features: ● High impedance input for any musical instrument pickup (guitar, bass, etc.) ● Audio cord acts as antenna—no extra antenna needed ● Transmitter OFF/STANDBY/ON switch for ease of use ● Input level control for optimal adjustment ● Battery status LED flashes once when unit is turned on and lights steady to indicate 1/2 hour usable battery life remaining ● Hinged battery compartment for quick pop-in battery replacement—uses standard 9V alkaline battery.



Nady Snap-on VHF Wireless Microphone Transmitter—The Link™

Nady's affordable VHF wireless microphone transmitter converts XLR hard-wired microphones to wireless operation instantly. ● Compact, unobtrusive transmitter features metal housing with an integral antenna—no dangling wires ● Locking ring connector for compatibility with XLR microphone and 9V DC phantom power for lavalier mics ● Unsurpassed 120 dB dynamic range for clear, transparent sound ● Outstanding wireless operating range—up to 1,000 feet ● Low battery LED indicator ● No "pop" audio on/off switch.



SPECIFICATIONS

OVERALL SYSTEM PERFORMANCE

Frequency Response: 25-20,000 Hz, ±3 dB
Dynamic Range: >120 dB
Harmonic Distortion: < 0.3%
Modulation: FM ±15 KHz.
Operating Range: 250 feet typically; up to 500+ feet line-of-sight
Transmitter Battery Life: 16-20 hours (The Link™ 8-10 hours)

NADY 331/332 VHF TRANSMITTERS

Controls: Nady HT-3 Handheld: ON/OFF, Audio ON/OFF, Input level adjust, Nady GT-3 Instrument, LT-3 Lavalier, and SX-3 bodypack: OFF/STANDBY/ON, Input Level Adjust.
LED Indicator: Unit "ON" (single flash); Low Battery (steady).
RF Power Out: 50 mW nominal (maximum allowed by FCC).
Harmonic and Spurious Emissions: < -40 dBc.
Battery: 9V alkaline.
Battery Life: 16-20 hours (The Link™ 8-10 hours).
Also available: Optional: Nady SX-3 bodypack transmitter with mini XLR connector for electret condenser lavalier microphone or headset.

NADY 331 AND 332 VHF RECEIVERS

Controls: Power ON/OFF, Volume Control, Mute Adjust.
Connectors: Audio Outputs: line level 1/4" mono phone jack and low level XLR. DC Input: 3.5 mm mini jack.
LED Indicators: Power "ON"; 331: Transmitter "TX"; 332: ch. A "ON" and ch. B "ON".
Mute: Externally adjustable with preset minimum.
Unwanted Signal Rejection: 60 dB image and spurious.
331 Dimensions: 7" x 5" x 1.25"
331 Weight: 19 oz.
332 Dimensions: 7" x 5" x 1.25"
332 Weight: 20 oz.
Power Requirements: 12V DC @150 mA, tip positive.
Antennas: 331: (single); 332: (dual) diversity.

FREQUENCIES

Systems are available on eight standard channels in the VHF high band:
 A (171.90 MHz)
 B (185.150 MHz)
 D (209.150 MHz)
 E (215.200 MHz)
 F (203.400 MHz)
 G1 (170.245 MHz)
 H (191.300 MHz)
 N (197.150 MHz)

